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ABSTRACT

Results are presented of a survey of 20 community radio organizations operating in Canada. For each of the 20 agencies, information is provided relating to: (1) the name and address of the organization; (2) the name and population of the community served; (3) the station's call letters, frequency, and power; (4) the date of the station's license; (5) the purpose of the organization; (6) a description of the programing provided; (7) the languages used in broadcasting; and (8) the equipment used. The results of the survey show that these community radio groups operate on a largely volunteer basis and provide a wide range of local services such as reporting local events, discussing community concerns, and airing local talent. (PB)

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COMMUNITY RADIO IN CANADA

Community Radio Station Survey

The data outlined in the following pages will hopefully provide the reader with a quick survey of the development of community radio in Canada thus far.

Information was gathered by addressing a survey sheet to each of the community radio organizations known (by this office) to be operating, or about to begin operating a station.

In some cases, survey sheets were not returned. In these instances the information was gathered by the Office of Community Radio using public information in CRTC files, in Federal Department of Communication files, in CBC files and also using information gotten by phoning groups directly.

This variety of methods used in gathering information makes for an inconsistent format in presenting facts, that is, some groups wrote their own survey sheet and some did not. We hope this doesn't detract from the interesting picture which the survey illustrates.

As you can see, community radio groups across the country are providing, or hoping to provide, a wide range of services from reporting vital local announcements, and discussing community concerns in a variety of languages, to airing local talent and recorded music.

Most of these groups operate on a volunteer basis, inviting members and guests in their communities to come to a studio, take simple training in operating equipment, and to participate in basic program production.

Throughout the country many more groups, not listed in this survey, are seeking ways and means of meeting needs they feel exist in their communities for volunteer-operated local radio programming.

This survey will be circulated to community media groups and could be a means for them to contact one another.

You can help us to clarify the scope of community radio in Canada today by pointing out facts which are lacking or outdated. Address letters to:

Office of Community Radio,
P.O. Box 500,
Station 'A',
Toronto, Ont.
M5W 1E6

.../cont.

Incidentally, if you are looking at equipment on the market today, and trying to shape community radio programming plans around a low-cost, durable package of hardware, we have a report which you will find valuable.

This 50-page document is entitled Report on Evaluation of Audio Components for Community Radio.

It was prepared this year for CBC Office of Community Radio, by Ryerson Applied Research Limited and it is available to community radio groups and interested individuals upon request.

Marilyn Mercer

Co-ordinator
Office of Community Radio,
CBC, Toronto.

April, 1974

COMMUNITIES INCLUDED IN SURVEY

1. Arctic Bay, Northwest Territories
2. Armstrong, Ontario
3. Baker Lake, Northwest Territories
4. Big Trout Lake, Ontario
5. Broughton Island, Northwest Territories
6. Cambridge Bay, Northwest Territories
7. Cross Lake, Manitoba
8. Espanola, Ontario
9. Fort Good Hope, Northwest Territories
10. Fort Simpson, Northwest Territories
11. Great Whale River, Quebec
12. Kitchener-Waterloo, Ontario
13. Longlac, Ontario
14. Montreal (Downtown), Quebec
15. Ottawa-Hull, Ontario
16. Pond Inlet, Northwest Territories
17. Rankin Inlet, Northwest Territories
18. Sanikiluaq, Northwest Territories
19. Tuktoyaktuk, Northwest Territories
20. Vancouver, (Downtown), B.C.

CALL LETTERS	AM/FM
None yet	AM

DATE OF CRTC LICENCE
Not licensed

FREQUENCY
1000 kHz
POWER
2 watts

COMMUNITY SERVED
Arctic Bay, N.W.T.
POPULATION 300

COMMUNITY RADIO ORGANIZATION
ARCTIC BAY SETTLEMENT COUNCIL, Arctic Bay, N.W.T. XOA OAO

PURPOSE OF ORGANIZATION
To provide a facility enabling Arctic Bay residents to communicate directly with each other; to produce local programming of a news and entertainment nature. To compensate for the lack of radio reception in this area. (CBC shortwave inadequate)

DESCRIPTION OF PROGRAMMING
Monday - Friday 10:30 AM - Local news, airplane arrivals, messages, public meetings announced and minutes read; a fill of country and western music. 1:00 PM 4:30 PM - Local News; Patch CBC shortwave 6:00 PM Montreal if reception good; Pop music. Evening programs are produced voluntarily and are announced in advance. Programming is comprised of music requests; open-line shows to discuss important development and town planning; occasional religious program with music and sermon. Local Talent programming is in the planning stager.

LANGUAGES USED TO BROADCAST (OTHER THAN THOSE HEARD IN RECORDED MUSIC)
10% English 90% Eskimo (North Baffin Dialect)

EQUIPMENT USED
- Control Board (2 inputs) - 1 Microphone - 1 Turntable (Dual) - Private radio used to patch CBC shortwave Tape recorders and cassettes are borrowed as necessary. We do not have the funds to upgrade this equipment and would be interested to learn where we can get assistance to set this up as a licensed station.

CALL LETTERS	AM/FM
CFAO	AM

DATE OF CRTC LICENCE
- Renewed March 1974 until March 1977

FREQUENCY
1450 kHz
POWER
80 watts

COMMUNITY SERVED

Armstrong, Ont.

POPULATION - 574 (will be reduced October to approximately 250)

COMMUNITY RADIO ORGANIZATION

THE CFAO CLUB,
Armstrong,
Ontario

Tel. No: (807) 583-2543

PURPOSE OF ORGANIZATION

Originally started to serve the armed forces base with entertainment and information; it now serves and is assisted by the entire community. The equipment is owned by the Armed Forces personnel with non-public funds.

DESCRIPTION OF PROGRAMMING

Monday - Friday 7 - 8 a.m. Music and announcements with occasional interviews.
4 - 10 p.m.

Saturday and Sunday Programming usually doubles.

Programming is extremely flexible due to high turnover of military population.

CBC received off CN line.

LANGUAGES USED TO BROADCAST (OTHER THAN THOSE HEARD IN RECORDED MUSIC)

75% English

25% French

EQUIPMENT USED

- a Johnson Viking 3 ham transmitter modified for broadcast use
- 2 RK turntables with grey research tone arms, Shure M75 cartridges at 5 gms.
- 1 AKAI GDX Reel to Reel tape deck
- 1 Sony 255 Reel to Reel
- 1 Sony 125 Cassette
- 1 home made low-impedance unbalanced control board with 11 inputs 3 outs
- 1 2-man portable remote with 5 inputs 2 outs
- 2 dual 1229 turntables.

CALL LETTERS	AM/FM
CKQN	FM

DATE OF CRTC LICENCE
December 1, 1972

FREQUENCY
99.3
POWER
60 watts

COMMUNITY SERVED

Baker Lake, N.W.T.

POPULATION - 760

COMMUNITY RADIO ORGANIZATION

QAMANITUAP NAALAUTAA,
Baker Lake, N.W.T.
via Fort Churchill, Man.
XOC OAO

Attn: Mr. David Simailak
Station Manager, CKQN

PURPOSE OF ORGANIZATION

To provide first local broadcasting service to Baker Lake,
in both the Inuit and English languages.

DESCRIPTION OF PROGRAMMING

3-4 hours of local-live programming daily

5PM - 6PM - community news and announcements - music

6PM - 8PM - variety of programs produced locally which might

include: - Settlement Council meeting news

- Adult Education program

- School program

- Senior Citizens program

- Religious program

- The local Credit Union show

- The Industrial Development program

- The Social Welfare program

- occasionally CBC tapes are aired

- CBC Northern Shortwave Service programs are
rebroadcast in both Inuit and English

LANGUAGES USED TO BROADCAST (OTHER THAN THOSE HEARD IN RECORDED MUSIC)

80% Inuit; 20% English

EQUIPMENT USED

Transmitter	- CCA FM 100D
Antenna	- CCA 2 bay circularly polarized
Studio Equipment	- 2 Revox A77 tape recorders
	- 1 McCurdy console including
	2 turntables; 2 tone arms;
	amplifiers
	- 1 Uher logging recorder
	- 3 microphones
	- 1 baby mike boom

CALL LETTERS	AM/FM
CFTL	FM

DATE OF CRTC LICENCE
August 16, 1973

FREQUENCY
100.3
POWER
60 watts

COMMUNITY SERVED

Big Trout Lake, Ont.

POPULATION 750

COMMUNITY RADIO ORGANIZATION

AYAMOWIN COMMUNICATIONS SOCIETY,
Big Trout Lake, Ont.
via Central Patricia.
Attn: Charles Morris,
Station Manager, CFTL

Tel. No: Local 916

PURPOSE OF ORGANIZATION

To provide first local broadcasting service to Big Trout Lake, in both the Cree and English languages. To share information and artistic expression within Big Trout Lake and amongst communities in Northern Ontario (by mailing tapes).

DESCRIPTION OF PROGRAMMING

Programming schedule is somewhat flexible.

Monday - Friday: 8 AM - 9 AM -- Community "talks" - someone comes down to the station to chat about a topic or issue; often someone from the audience replies to opinions expressed.
-- Storytelling in Cree and English by adults.
9 AM - 10AM -- Recorded music.
12 noon -- "High Noon" - hosted by a woman who reports on community news, and interviews people like the band council clerk, the school principal and visitors to Big Trout Lake.
Monday - Sunday -- Any of the following: recorded music; tapes of recorded history on Big Trout Lake area; taped interviews and information on local happenings gathered by high school students; tapes of northern news; weather reports.
Plans are being made for a women's show. Recorded local drama is being produced and developed.

LANGUAGES USED TO BROADCAST (OTHER THAN THOSE HEARD IN RECORDED MUSIC)

About 60% Cree; 40% English

EQUIPMENT USED

Transmitter	- CCA FM 100D
Antenna	- CCA 2 bay circularly polarized
Studio Equipment	- 2 Revox A77 tape recorders
	- 1 McCurdy console including 2 turntables
	2 tone arms; amplifiers
	- 1 Uher logging recorder
	- 3 microphones
	- 1 baby mike boom

CALL LETTERS	AM/FM
none yet	AM

DATE OF CRTC LICENCE
none yet

FREQUENCY	
POWER	50 watts

COMMUNITY SERVED

Broughton Is., N.W.T.

POPULATION - 340

COMMUNITY RADIO ORGANIZATION

BROUGHTON ISLAND COMMUNITY RADIO,
Broughton Island, N.W.T.
XOA OBO
Attn: Geela Moss-Davies

PURPOSE OF ORGANIZATION

To provide the community with information and music.

DESCRIPTION OF PROGRAMMING

No programming being done as equipment has not been set up yet.
Expect to be on air by Spring 1974.

LANGUAGES USED TO BROADCAST (OTHER THAN THOSE HEARD IN RECORDED MUSIC)

Inuit and English

EQUIPMENT USED

Transmitter - CCA 50 watt AM
Studio Equipment - 1 Sparta AC 155B studio control and remote unit comprising a 5-mixer console; 2 turntables; a microphone on a Luxo-boom; TC127 cassette recorder play-back unit.

CALL LETTERS	AM/FM
CICB	AM

DATE OF CRTC LICENCE
N/A

FREQUENCY
1490 KHZ
POWER
5 watts

COMMUNITY SERVED

Cambridge Bay, N.W.T.

POPULATION 800

COMMUNITY RADIO ORGANIZATION

CFCI INUIT RADIO,
Cambridge Bay, N.W.T.

PURPOSE OF ORGANIZATION

We feel it is imperative to provide some medium of immediate communication for the people in our village. We feel that only a local radio station can do this job.

DESCRIPTION OF PROGRAMMING

7 to 11 PM each evening we program general entertainment. Both pre-recorded and local talent.

Unfortunately, we haven't established a proper program as yet but we hope to have one started soon.

LANGUAGES USED TO BROADCAST (OTHER THAN THOSE HEARD IN RECORDED MUSIC)

Eskimo and English

EQUIPMENT USED

Antennae -- Di-pole cut 150.9 feet per element with coaxial lead-in. Mounted on two wooden masts well clear of surrounding obstacles.

Console -- Prefabricated by a commercial firm located in Edmonton, Alberta. Utilizes a Shure mixer with dual microphone and changer cu/air controls. A vu meter is mounted on the operating side of the console. A Sony microphone and two Phillips changers provide the source.

CALL LETTERS	AM/FM
CFCN	AM

DATE OF CRTC LICENCE
June 29, 1973

FREQUENCY
1490 kHz
POWER
25 watt

COMMUNITY SERVED

Cross Lake, Man.

POPULATION - 2300

COMMUNITY RADIO ORGANIZATION

NATIVE COMMUNICATIONS INC.,
206 - 233 Portage Avenue,
Winnipeg, Man.

Tel. No: (204) 942-5106

PURPOSE OF ORGANIZATION

To promote and facilitate communication in the native languages throughout the Province of Manitoba by radio, television, newspaper and any other like form of mass communication.

DESCRIPTION OF PROGRAMMING

WEEKLY SCHEDULE

60 minutes of community news and information
15 minutes of special events in community and region
30 minutes of interviews and discussion with local residents
30 minutes religious program, Sunday A.M.
3 hours of local and popular music
15 minutes of resource news

LANGUAGES USED TO BROADCAST (OTHER THAN THOSE HEARD IN RECORDED MUSIC)

75% Cree; 25% English

EQUIPMENT USED

- 2 TC110 A cassette recorders
- 2 turntables (Cue - Master) QRK
- 2 microphones
- 1 TC 850 Sony reel to reel recorder
- 2 mixers

CALL LETTERS	AM/FM
CBLP	AM

COMMUNITY SERVED

Espanola, Ont.

POPULATION - 6,000

DATE OF CRTC LICENCE
September, 1971

COMMUNITY RADIO ORGANIZATION

ESPANOLA COMMUNITY RADIO CITIZENS
COMMITTEE,
P.O. Box 250,
Espanola,
Ontario.

FREQUENCY
1240
POWER
40 watts

PURPOSE OF ORGANIZATION

To operate a studio in Espanola, Ont. to broadcast locally originated programs on the CBC low power repeater transmitter.

DESCRIPTION OF PROGRAMMING

WEEKLY SCHEDULE

8.30 - 9 AM four mornings a week:	"Morning Spectrum" - local news, weather, sports, taped interviews with local people; music.
4.08 - 5 PM Monday-Friday:	"Rock On" - music for Teenagers
12 midnight - 6 AM Friday night:	"After Hours" - pop music and local announcements
3.08 - 4 PM Sundays	"Rencontre Du Dimanche" - Commentary on activities and music of interest to French community in Espanola
10.30PM - 12 Midnight - Sunday	"Party Line" - Discussion of local issues of public interest

Weekly schedule comprises about 15 hours of locally originated programming. The remaining schedule comprises CBC network programming.

LANGUAGES USED TO BROADCAST (OTHER THAN THOSE HEARD IN RECORDED MUSIC)

English and French

EQUIPMENT USED

Transmitter	-	CBC Low Power Repeater - 40 watts
Studio Equipment	-	1 LPB DJS console with 15 inputs, 3 outputs; 2 turntables
	-	2 cassette recorders, Sony 122
	-	2 EV 635 microphones
	-	1 Ampex 601 Reel to Reel recorder
	-	2 Sony TC110 cassette recorders
	-	Sony cassette 122 used as logger

CALL LETTERS	AM/FM
CBQE	AM

DATE OF CRTC LICENCE
July 12, 1973

FREQUENCY
940
POWER
40 watts

COMMUNITY SERVED

Fort Good Hope, N.W.T.

POPULATION - 350

COMMUNITY RADIO ORGANIZATION

FT. GOOD HOPE COMMUNITY BROADCASTING
ASSOC.,
Fort Good Hope, N.W.T.,
XOE-080

Tel. No: (403) 2161 or 2281

PURPOSE OF ORGANIZATION

To operate a studio in Ft. Good Hope, N.W.T. to broadcast locally produced programs on the CBC low power relay transmitter.

DESCRIPTION OF PROGRAMMING

WEEKLY SCHEDULE

Monday - Friday	12:30 PM - 12:50 PM	-- Local announcements, messages and some music.
	5:30 PM - 5:40 PM	-- Local news and messages
Saturday	4PM - 5 PM	-- "School show"
Sunday	9 PM - 10:30 PM	-- Music show and news mainly for the benefit of people in Colville Lake, 88 miles from Good Hope.

The remaining schedule comprises CBC network programming.

Plans are being made to broadcast a Children's program, one night a week. Content would be a legend in the Hareskin language, or a story about Native people in the North, or a program produced by the children themselves.

LANGUAGES USED TO BROADCAST (OTHER THAN THOSE HEARD IN RECORDED MUSIC)

60% Hareskin; 40% English

EQUIPMENT USED

Transmitter	- CBC Low Power Repeater - 40 watts
Studio Equipment-	LPE console with 15 inputs; 3 outputs
	- 2 Sony 122 cassette recorders
	- 2 Sony TC110 cassette recorders
	- 1 Ampex AG600 reel to reel
	- 2 Electro-voice 635A microphones
	- 2 Russco turntables with Stanton cartridges
	- 1 McCurdy studio monitor
	- 1 Sony 122 used as logger

CALL LETTERS	AM/EM
CFMR	AM

DATE OF CRTC LICENCE
first licensed in 1961

FREQUENCY
14.0 kHz
POWER
25 watts

COMMUNITY SERVED

Fort Simpson, N.W.T.

POPULATION - 1,200

COMMUNITY RADIO ORGANIZATION

FORT SIMPSON BROADCASTING SOCIETY,
Box 88,
Fort Simpson, N.W.T.

Tel. No: (403) 695-2323

PURPOSE OF ORGANIZATION

At this point in time, the organization is applying to the CRTC to change the ownership of the assets from the Fort Simpson Community Club to the Fort Simpson Broadcasting Society in order to carry on local AM radio service.

DESCRIPTION OF PROGRAMMING

Proposed schedule (taken from CRTC files).
35 hours per week

- 4 hours - news, weather, sports, market reports (live)
- 5 hours - community and special events (live and recorded material)
- 1 hour - public affairs, discussion, interviews (live)
- 1 hour - religious (recorded)
- 4 hours - educational (live and recorded)
- 8 hours - recorded music
- 4 hours - recorded drama, story, light verse
- 4 hours - recorded music hall, variety
- 2 hours - music and dance (recorded) classical, opera, symphony
- 1 hour - live drama and poetry reading
- 1 hour - live sports and outdoors programming.

LANGUAGES USED TO BROADCAST (OTHER THAN THOSE HEARD IN RECORDED MUSIC)

English and Slavey

EQUIPMENT USED

- Antenna - single vertical mast 50 feet above ground
- Transmitter- 25 watt Xmtr
- Studio - microphones
- homemade board
- turntables

CALL LETTERS	AM/FM
CKGW	AM

DATE OF CRTC LICENCE
Licence has lapsed

FREQUENCY	1230 kHz
POWER	5 watts

COMMUNITY SERVED

Great Whale River, Que.

POPULATION - 1,100

COMMUNITY RADIO ORGANIZATION

CKGW Broadcast Committee,
Great Whale River,
Nouveau Quebec, via Moosonee, Ont.

Attn. Ms. Jocelyne Dion

PURPOSE OF ORGANIZATION

To provide music and some local information for local listeners.
To improve studio facilities, with possible switch to an FM facility.

DESCRIPTION OF PROGRAMMING

Daily Schedule

Monday - Friday

The hours from 5PM to 12 midnight are broken up into four time slots, and volunteers from the community's four language groups do programming which consists mainly of announcing and spinning records.

Saturday - Sunday

The hours from 9AM to 12 midnight are broken up into eight time slots and programming is carried on by students in the morning and other members of the community continue the schedule using the four languages through the day.

LANGUAGES USED TO BROADCAST (OTHER THAN THOSE HEARD IN RECORDED MUSIC)

30% French; 30% Cree; 30% Inuit; 10% English.

EQUIPMENT USED

Transmitter - the exciter out of an old military transmitter
Studio Equipment - 1 small control panel
- 2 turntables
- 1 tape cassette input
- 1 telephone input

CALL LETTERS	AM/FM
CKWR	FM

DATE OF CRTC LICENCE
August 18, 1973

FREQUENCY
98.7
POWER
200 watts

COMMUNITY SERVED

Kitchener — Waterloo, Ont.

POPULATION 260,000

COMMUNITY RADIO ORGANIZATION

WIRED WORLD INC.,
1342 King Street East,
Kitchener, Ont.

Tel. No: (519) 579-1150

PURPOSE OF ORGANIZATION

To provide a facility enabling Waterloo Region's residents to communicate directly with one another, in producing non-commercial local programming of an informative and entertaining nature.

DESCRIPTION OF PROGRAMMING

Weekly Schedules

- examples of CKWR-FM programs

- Breakfast programs - 6-9AM - Mon - Sat -- Community affairs, local music, interviews.
- By and For Women - 3.30-4.30PM - Mon - Sat- Includes consumer reports
- By and For Children - 4.30-5.30PM -- School children learn to use radio creatively by producing radio plays music shows, etc.
- Mon - Sat
- Senior Citizens - 6.30-6.45PM - Mon & Wed - Produced at senior citizens' centres.
- Rural News - 6.30-6.45PM - Tues -- Readings from rural weeklies.
- Community Affairs - 6.45-7.45PM - -- A forum for groups and individuals to discuss their concerns and interests in our community - encourages listeners to participate by telephoning or dropping in to studio.
- Mon - Fri
- Direct From The Picture Show - 9.30-11PM -- Live converts from local Waterloo theatre
- Book Before Bedtime - short dramatization of a story - aired nightly except Friday and Saturday.

LANGUAGES USED TO BROADCAST (OTHER THAN THOSE HEARD IN RECORDED MUSIC)

Depends on who participates. Chiefly English, but we have several ethnic groups (Portuguese, Turkish...) planning to do programs.

EQUIPMENT USED

- Transmitter - Caldwell (CCA)
- Studio Equipment - pedestals of own construct and design
- mixer console - original Wired World design
- Revox A77 tape decks
- McCurdy turntables
- EV 1751 and 1710 series microphones
- Portable Shure M68 mixers
- 1 used mixer console
- TC 110B cassette machines
- A few Gates G-600 mikes for "rugged" use
- Rapid Q (from MSC Electronics) cart machines (tapeart)

CALL LETTERS	AM/FM
CHAP	AM

DATE OF CRTC LICENCE
Spring, 1971

FREQUENCY	1450 KHZ
POWER	20 Watts

COMMUNITY SERVED

Longlac, Ont.

POPULATION - approx. 8,000 in this region.

COMMUNITY RADIO ORGANIZATION

Kenomadiwin Radio Society,
P.O. Box 551,
Nipigon, Ontario.

PURPOSE OF ORGANIZATION

To develop bonds of communication between isolated communities.
To assist in community development and education. To encourage community participation in the radio station.

DESCRIPTION OF PROGRAMMING

Kenomadiwin radio has been operating by way of a small mobile studio and transmitter, placed in a Dodge van, which visits six communities in Northern Ontario. The six communities are: Longlac, Aroland, Pays Platt, MacDiarmid, Lake Helen and Gull Bay.

Technical problems due to moving studio equipment and transmitter over rough roads led to the transmitter being placed in Longlac.

Music requests, news of meetings, community announcements, constitute programming.

LANGUAGES USED TO BROADCAST (OTHER THAN THOSE HEARD IN RECORDED MUSIC)

50 % Ojibwa; 50 % English.

EQUIPMENT USED

- Small mobile studio and transmitter placed in Dodge van.
- 2 Ampex tape recorders
 - 1 Ampex speaker
 - 3 microphones
 - 4 Uher tape recorders

CALL LETTERS	AM/FM
	FM on cable

DATE OF CRTC LICENCE
pending CRTC hearing

FREQUENCY
91.5 on cable FM
POWER
7.2 watts

COMMUNITY SERVED

Montreal (Downtown), Que.

POPULATION - 200,000

COMMUNITY RADIO ORGANIZATION

RADIO CENTREVILLE,
3981 Boul. St-Laurent,
Montreal, Quebec.

Tel. No: (514) 843-8686

PURPOSE OF ORGANIZATION

To stimulate local interest, in production of non-commercial programming, and in administration of Radio-Centreville, amongst ethnic and community service groups in downtown Montreal. To succeed in being licenced as an FM community station using frequency 102.3 (application now filed with the CRTC).

DESCRIPTION OF PROGRAMMING

Programming includes news, commentary and interviews with members of the various ethnic quarters. Ethnic music and cultural events are often live recorded for play-back. Community announcements and reports on service group activities are also aired.

Monday - Friday

8 - 9.30 AM morning music
9.30 - 11.45 PM - French
11.45 - 1 PM - English
1 - 3 PM - Portuguese
(except Wednesday)

1 - 3 PM - Spanish
(Wednesday only)

Wed. night

7.30 - 9 PM
- French

Sunday

12 - 2.30 PM - music
2.30 - 4 pm - Portuguese
4 - 5 PM - Spanish
5 - 6.30 PM - English
6.30 - 8 PM - French

LANGUAGES USED TO BROADCAST (OTHER THAN THOSE HEARD IN RECORDED MUSIC)

French; English; Portuguese; Spanish. Have done Greek language broadcasts in the past.

EQUIPMENT USED

- 2 complete radio broadcasting studios.

CALL LETTERS	AM/FM
none	CATV

DATE OF CRTC LICENCE
none

FREQUENCY
Cable channel 3
POWER
N/A

COMMUNITY SERVED

Ottawa, Ont.

POPULATION

- 300,000 (?)

COMMUNITY RADIO ORGANIZATION

LIVING RADIO OF OTTAWA-HULL,
260 St. Patrick Street,
Ottawa, Ont. K1N 5K5
Attn: Mahonri Young,
Co-ordinator

Tel. No: (613) 235-2980

PURPOSE OF ORGANIZATION

(condensed from our Aims & Objectives):

- (1) to give people access to broadcasting and recording facilities;
- (2) to serve groups unrepresented by existing commercial media;
- (3) to train people to produce their own radio programs;
- (4) to encourage community involvement in all aspects of its operation; to be responsible to the community;
- (5) to recognize both French and English cultures.

DESCRIPTION OF PROGRAMMING

Our current programming is limited to 4 hours per week on the audio portion of the community channel on the two local cable companies. Current programming is 3 to 7 PM every Saturday.

- | | |
|--------------|---|
| 3 to 3.15 | - "The Pakistan International Club" program. |
| 3.15 to 3.30 | - "The Canadian Slovak League" program. |
| 3.30 to 4 | - on alternate weeks "The Filipino-Canadian Association" program. |
| 4 to 4.30 | - will alternate between "The Indian-Canada Association" and the Ukrainian Orthodox Church. |
| 4.30 to 5.30 | - Mixture of information and entertainment prepared by Living Radio staff, members, and others. |
| 5.30 to 6 | - "The Irish in Us" - music, interviews, emphasizing local talent. |
| 6 to 6.30 | - "The Lebanese Canadian Association" - news, music and commentary in Arabic. |
| 6.30 to 7 | - "The Blue Waves" - music and commentary from Ottawa's Greek community. |

LANGUAGES USED TO BROADCAST (OTHER THAN THOSE HEARD IN RECORDED MUSIC)

English; French; Arabic; Greek.

EQUIPMENT USED

- audio console; two channel, 18 inputs, 3 outputs
- 2 reel tape recorders (Sony)
- 3 cassette tape recorders (Sony)
- 2 turntables (Scott, Garrard)
- 3 microphones (2 AKG, 1 Sony)
- 1 portable microphone mixer (Shure)
- 2 monitor speakers and amplifiers (McCurdy)

CALL LETTERS	AM/FM
CHPI	AM

DATE OF CRTC LICENCE
Not licensed yet

FREQUENCY
990
POWER
25 watts

COMMUNITY SERVED

Pond Inlet, N.W.T.

POPULATION - 480

COMMUNITY RADIO ORGANIZATION

POND INLET SETTLEMENT COUNCIL,
Pond Inlet, N.W.T.
XOA OSO

Tel. No: 16

PURPOSE OF ORGANIZATION

To provide a facility enabling Pond Inlet residents to communicate directly, in producing non-commercial local programming of an informative and entertaining nature.

DESCRIPTION OF PROGRAMMING

WEEKLY SCHEDULE

- | | |
|-------------------------------|---|
| Monday to Saturday | - 7 hours a day - Local announcements and music |
| Monday to Friday | - 30 minutes of taped CBC programming sent from Montreal CBC Northern Service |
| Fridays from 10:00 - 10:15 AM | - Local news |
| Monday - Saturday | - 30 minutes of religious programming |

N.B. Station has been on the air since 1966

LANGUAGES USED TO BROADCAST (OTHER THAN THOSE HEARD IN RECORDED MUSIC)

90% Eskimo 10% English

EQUIPMENT USED

- control board with 6 inputs
- 2 cassette players
- 1 reel to reel tape player (Sharp model)
- 2 turntables

CALL LETTERS	AM/FM
CBQR	AM

DATE OF CRTC LICENCE
approved May, 1973

FREQUENCY
1210
POWER
40 watts

COMMUNITY SERVED

Rankin Inlet, N.W.T.

POPULATION - 600

COMMUNITY RADIO ORGANIZATION

RANKIN INLET COMMUNITY RADIO STATION,
Rankin Inlet, N.W.T.
XOC OGO.

Tel. No: 825

PURPOSE OF ORGANIZATION

To provide inter-community communication, information, entertainment and educational programming.
To provide a balanced (language; culture) local radio program using local resources; to stimulate interest and participation.

DESCRIPTION OF PROGRAMMING

Radio CBQR is manned by volunteers only. It broadcasts on the average 4 - 6 hours daily. Basic programs are:

- Morning show: 7 - 9 a.m. - 5 days a week
- Noon Hour: 12 - 1 - news; weather - 5 days a week
- Evening news: 5 - 6 p.m. - Bingo, news - 5 days a week
- Religious programs: 2 hours a week
- Sunday night show: 8 - 12 p.m. interviews; talk shows; stories
- Tuesday night: 10 - 12 p.m. - "Blues Only"
- "Classical Hour": 1 hour a week
- Children's hour: 1 hour, Saturday afternoon
- Specials: rock: once a week; no regular time yet.

LANGUAGES USED TO BROADCAST (OTHER THAN THOSE HEARD IN RECORDED MUSIC)

Inuktitut 70%: English 30%

EQUIPMENT USED

- Transmitter - CBC Low Power Repeater - 40 watts
- Studio Equipment - LPB console with 15 inputs + satellite hookup
- 2 Sony 122 cassette recorders
- 2 Sony TC110 cassette recorders
- 1 Ampex AG600 reel to reel
- 2 Electro-voice 635A microphones
- 2 Russco turntables with Stanton cartridges
- 1 Sony 122 used as logger

CALL LETTERS	AM/FM
CKSN	AM

DATE OF CRTC LICENCE
Not licensed yet

FREQUENCY
1450 kHz
POWER
50 watts

COMMUNITY SERVED

Sanikiluaq, N.W.T.

POPULATION - 268

COMMUNITY RADIO ORGANIZATION

THE MITIQ CO-OPERATIVE ASSOC. LTD.,
Sanikiluaq Harbour,
Belcher Islands, N.W.T.
Attn: Mr. Charlie Crow,
Station Manager, CKSN

PURPOSE OF ORGANIZATION For a number of years the Co-op has wanted a radio station for Sanikiluaq. Everyone in Sanikiluaq is a member of the Co-op. Located on an island, in a remote area, there were few means by which the residents could contact the outside world. There is radio contact through Alma, Quebec, but no internal telephone system. Carvings sold through the Co-op were taxed to raise money to provide a broadcasting facility to enable residents to hear news from local, regional, and national sources.

DESCRIPTION OF PROGRAMMING

DAILY SCHEDULE

8 AM - 9 AM	- Community announcements and music
9 AM - 12 noon	- "This Country in the Morning" CBC short-wave broadcast
12 noon - 1 PM	- Community announcements
Throughout Afternoon	- CBC short-wave news rebroadcasts - Women's commentary
6.30 - 10.30PM	- Rock and Roll show - CBC short-wave news rebroadcasts
11 PM	- Sign Off

N.B. Station went on the air fall 1973

LANGUAGES USED TO BROADCAST (OTHER THAN THOSE HEARD IN RECORDED MUSIC)

90% Inuit; 10% English

EQUIPMENT USED

Transmitter	- CCA Model AM50F
Studio Equipment	- 1 Accu 5 McMartin console
	- 2 Russco disc pre-amp reproducer
	- 2 Russco turntables
	- 2 Shure tone arms
	- 2 Shure cartridges
	- 1 635A Microphone plus Luxo mike boom
	- 1 Sony TC 127 cassette recorder
	- 1 TEAC-A-1200 reel to reel tape recorder

CALL LETTERS	AM/FM
CFCT	AM

DATE OF CRTC LICENCE
Jan. 1970

FREQUENCY	600 kHz
POWER	1,000 watts

COMMUNITY SERVED

Tuktoyaktuk, N.W.T.

POPULATION -700

COMMUNITY RADIO ORGANIZATION

TUKTOYAKTUK BROADCASTING SOCIETY,
Tuktoyaktuk, N.W.T.
XOE 1CO

PURPOSE OF ORGANIZATION

To provide facilities of Tuktoyaktuk residents to communicate amongst each other, and amongst Inuvik residents (via landline), by producing non-commercial local programming of informative and entertaining nature.

DESCRIPTION OF PROGRAMMING

Four hours of locally produced programming consists mainly of record request shows, local news, time and weather announcements, and children's stories read in the evenings. As an affiliate, CFCT carries about 12 hours of C&N Northern Service programming daily. The following programs are being planned for future broadcast:

- 30 minutes of Eskimo stories (in English and Eskimo)
- 15 minutes of programming for housewives heard Monday - Friday
- 15 minutes of religious programming Sunday mornings
- 30 minutes of local news to be aired each Monday

LANGUAGES USED TO BROADCAST (OTHER THAN THOSE HEARD IN RECORDED MUSIC)

10% Eskimo; 90% English

EQUIPMENT USED

- control board (4 inputs)
- 1 cassette recorder (Panasonic model)
- 1 microphone
- 2 turntables (McCurdy)
- 4 reel to reel recorders
(1 Panasonic model, 1 Ampex model,
1 Sony model, 1 Juliette model)

CALL LETTERS	AM/FM
	FM

DATE OF CRTC LICENCE
application heard March '74

FREQUENCY
applying for 102.7
POWER
3.717 KW ERP

COMMUNITY SERVED

Vancouver, B.C.

POPULATION - 1,082,350

COMMUNITY RADIO ORGANIZATION

VANCOUVER CO-OPERATIVE RADIO,
1520 West 6th Avenue,
Vancouver, B.C.

Tel. No: 254-7769 or 738-8912

PURPOSE OF ORGANIZATION

To develop the potential for an audience by being useful or appealing to a defined segment of the population either through requests or experimentation or through working with existing representative citizen organizations; being of particular use to those who do not have access to established media. The station will work towards exchanging programmes with other community radio stations.

DESCRIPTION OF PROGRAMMING

Programming Blocks -- taken from CRTC files.

- | | |
|--------------------|--|
| 7 - 9 AM | - Kids programming; news/satire |
| 9 - 4 PM weekdays | - Conferences; special events; citizens organizations |
| 4 - 6 PM weekdays | |
| and | |
| 9 - 7 PM Saturday | - Message and information; native programmes |
| 6 - 8 PM weekdays | |
| and | |
| 9 - 5 PM Sunday | - Labour; legal service; educational; arts and drama |
| 8 - 11 PM weekdays | |
| and | |
| 6 - 11 PM Sunday | - Family life; bedtime stories for adults; participation experiments |
| 11PM | - Local music; medical clinic; "rap groups" |

LANGUAGES USED TO BROADCAST (OTHER THAN THOSE HEARD IN RECORDED MUSIC)

French class for children (5 hours weekly); a Salish-English class (1 hour weekly); a multi-lingual information service (5 hours weekly). These depend on special funding. Broadcast language is English.

EQUIPMENT USED

- Small sound and production studio
- 4 Uher stereo tape recorders
- 3 broadcast microphones
- 1 small console
- 2 turntables
- editing machines
- tape cassette duplicator
- tapes